

Ric Goldman

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A business card for Ric Goldman. The left side features a dark silhouette of a person in a dynamic dance pose against a background of intricate, light-colored patterns. The right side is a dark blue rectangle with white text. The text includes the name 'Ric Goldman', his roles as 'Dance caller, teacher, choreographer', and a list of dance styles: 'Contradance, English Country, Irish Set, Morris, and International Folk Dance'. It also notes he is a member of the 'Country Dance and Song Society' and provides his address, phone number, and email.

Ric Goldman
Dance caller, teacher, choreographer
**Contradance, English Country, Irish Set,
Morris, and International Folk Dance**
(Member, Country Dance and Song Society)
2626 Waverley Street
Palo Alto, CA 94306-2436
650-326-3665
letsdance@rgoldman.org

Preferred email

timelord@rgoldman.org Ric@BayAreaMorris.info

Address

Fools' Paradise 2626 Waverley Street Palo Alto, CA 94306-2436 USA

Phone

H: +1 650-DAM-FOOL (326-3665) W: +1 650-330-0337

Teams

[Deer Creek Morris Men](#) (San Francisco, California) (former sword fore) Emperor Norton's Fire Brigade and Hose Company #2 (Berkeley, California) [FFL](#) (Palo Alto, California) (fore) [Merrie Pryanksters](#) & Red Rose Morris (Northern & Southern California) [Rising Phoenix Morris](#) (Los Angeles, California) (associate/wannabe) [Wild Wood Morris](#) (Long Beach, California) (associate/wannabe)

My not so shameful past:

Blue Rose Morris (Santa Cruz, California) (co-conspirator) Faultline Morris (Hayward, California) (Border

fore) Fools' Choice Morris (Palo Alto, California) Melting Pot Morris (Seattle, Washington)

Guilt by Association:

[Bristol Morris Men](#) (Bristol) (where **was** that pub?) [Entanglement Sword](#) (Palo Alto, California) [Mad Molly](#) (Palo Alto, California) [Mayfield Morris & Sword](#) (Palo Alto, California) (not the cabana boy!) [Seabright Morris & Sword](#) (Santa Cruz, California) [White Rats Experimental Morris](#) (Berkeley, California)

Web page URLs

[When I'm at home](#) [North American west coast](#) [May Day Morris page](#) [The California Ale](#)

Traditions

- **Cotswold:** Adderbury, Bampton, Bledington, Brackley, Bucknell, Ducklington, Fieldtown, Oddington, Moulton, Sherbourne
- **Border:** Deer Creek - a tradition unto itself, FFL - Hedfordshire, Worchester, Shropsire, Pershore dances, sometimes "improved" by an overexposure to Las Vegas glitz and other cheap theatrix
- **Longsword:** Bampton Weavers, Boosbeck, Chipping Under Oakwood, Helmsley, Inn River, Kirby-Mazur (sic), North Skelton, Sleights (plus some Austrian and Belgian sword)
- **Other:** Abbots Bromley Horn Dance, Revels "Lord of the Dance" (cotswold mix), Buffins (Arbeau), the Romanian dance Calus

Morris instruments

Tin whistle, drum, tambourine, beer cans, percussive horns and noise makers

Beasts and fools

1. My attorney has advised me that I should neither confirm or deny the rumors surrounding this.
2. Designated scapegoat hobby for FFL - if anything goes wrong or makes a mistake, it's officially Ric's fault.

Beer preference

- What! No white wine? 😊 (Actually, I am a confirmed Coca-Coca addict, and proud of it!)
- Arrogant Bastard, Guinness, He-brew, Henry's, Murpheys, Newcastle, Prangster, various Ambers and Pale Ales...depends on who else is buying.

Anything else that needs to be said

I do English Country Dance, Contra, International Folk Dance, and especially enjoy a good Hambo or Waltz (just gimme an excuse), as dancer, caller, and teacher. I also write English Country and Contra dances and tunes, and am always on the lookout for a new mummings play.

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