

# Ric Goldman

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A business card for Ric Goldman. The card has a dark blue background on the right side with white text. On the left side, there is a vertical strip with a pattern of stylized figures in shades of brown and beige. The text on the card reads: Ric Goldman, Dance caller, teacher, choreographer, Contradance, English Country, Irish Set, Morris, and International Folk Dance, (Member, Country Dance and Song Society), 2626 Waverley Street, Palo Alto, CA 94306-2436, 650-326-3665, letsdance@rgoldman.org.

**Ric Goldman**  
Dance caller, teacher, choreographer  
**Contradance, English Country, Irish Set,  
Morris, and International Folk Dance**  
(Member, Country Dance and Song Society)  
2626 Waverley Street  
Palo Alto, CA 94306-2436  
650-326-3665  
letsdance@rgoldman.org

## Preferred email

[timelord@rgoldman.org](mailto:timelord@rgoldman.org) [Ric@BayAreaMorris.info](mailto:Ric@BayAreaMorris.info)

## Address

Fools' Paradise 2626 Waverley Street Palo Alto, CA 94306-2436 USA

## Phone

H: +1 650-DAM-FOOL (326-3665) W: +1 650-330-0337

## Teams

[Deer Creek Morris Men](#) (San Francisco, California) (former sword fore) Emperor Norton's Fire Brigade and Hose Company #2 (Berkeley, California) [FFL](#) (Palo Alto, California) (fore) [Merrie Pryanksters](#) & Red Rose Morris (Northern & Southern California) [Rising Phoenix Morris](#) (Los Angeles, California) (associate/wannabe) [Wild Wood Morris](#) (Long Beach, California) (associate/wannabe)

## My not so shameful past:

Blue Rose Morris (Santa Cruz, California) (co-conspirator) Faultline Morris (Hayward, California) (Border

fore) Fools' Choice Morris (Palo Alto, California) Melting Pot Morris (Seattle, Washington)

### **Guilt by Association:**

[Bristol Morris Men](#) (Bristol) (where **was** that pub?) [Entanglement Sword](#) (Palo Alto, California) [Mad Molly](#) (Palo Alto, California) [Mayfield Morris & Sword](#) (Palo Alto, California) (not the cabana boy!) [Seabright Morris & Sword](#) (Santa Cruz, California) [White Rats Experimental Morris](#) (Berkeley, California)

### **Web page URLs**

[When I'm at home](#) [North American west coast](#) [May Day Morris page](#) [The California Ale](#)

### **Traditions**

- **Cotswold:** Adderbury, Bampton, Bledington, Brackley, Bucknell, Ducklington, Fieldtown, Oddington, Moulton, Sherbourne
- **Border:** Deer Creek - a tradition unto itself, FFL - Hedfordshire, Worchester, Shropsire, Pershore dances, sometimes "improved" by an overexposure to Las Vegas glitz and other cheap theatrix
- **Longsword:** Bampton Weavers, Boosbeck, Chipping Under Oakwood, Helmsley, Inn River, Kirby-Mazur (sic), North Skelton, Sleights (plus some Austrian and Belgian sword)
- **Other:** Abbots Bromley Horn Dance, Revels "Lord of the Dance" (cotswold mix), Buffins (Arbeau), the Romanian dance Calus


### **Morris instruments**

Tin whistle, drum, tambourine, beer cans, percussive horns and noise makers

### **Beasts and fools**

1. My attorney has advised me that I should neither confirm or deny the rumors surrounding this.
2. Designated scapegoat hobby for FFL - if anything goes wrong or makes a mistake, it's officially Ric's fault.

### **Beer preference**

- What! No white wine?  (Actually, I am a confirmed Coca-Coca addict, and proud of it!)
- Arrogant Bastard, Guinness, He-brew, Henry's, Murpheys, Newcastle, Prangster, various Ambers and Pale Ales...depends on who else is buying.

## Anything else that needs to be said

I do English Country Dance, Contra, International Folk Dance, and especially enjoy a good Hambo or Waltz (just gimme an excuse), as dancer, caller, and teacher. I also write English Country and Contra dances and tunes, and am always on the lookout for a new mummings play.

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